

QUOTABLE QUOTES

I had some extra room to fill; I hope you find some inspiration in these quotes. [ed]

- “A good performer expresses with strength and delicacy the intention of the composer.”
Geminiani
- “Art is never emotion. Emotion is loose. Art is the envelope in which we carry emotions in expression to others.” Don Campbell
- “Who is there that, in logical words, can express the effect music has on us? A kind of inarticulate unfathomable speech, which leads us to the edge of the Infinite and lets us for moments gaze into that!” Thomas Carlyle
- “Almost always, facility results only from maximum effort; art is the product of great labor.” Pablo Casals
- “No one imagines that a symphony is supposed to improve in quality as it goes along, or that the whole object of playing it is to reach the finale. The point of music is discovered in every moment of playing and listening to it.” Alan Watts
- “Music is the only language in which you cannot say a mean or sarcastic thing.” John Erskine
- “Arts are the glue of culture. Archeologists don’t dig up math ditto sheets, they did up art.” Barbara Coloroso
- “One should never make any music, not even sound one musical tone without a musical intention preceding it.” Arthur Schnabel.
- “Only those who will risk going too far can possibly find out how far they can go.” T.S. Eliot
- “When I approach a child, he inspires in me two sentiments: tenderness for what he is; and respect for what he may become.” Louis Pasteur
- “Educare means ‘to lead forth.’ The ability is already within the child and our job is to draw it forth.” Barbara Schneiderman
- “‘Practice’ is defined as: ‘1. to perform frequently, make a habit of; 2. to do repeatedly so as to become proficient; and 3. to work at.’ However, the best definition of practice I’ve heard ... is: ‘to make easy!’” Martha Shackford
- “Failure is not allowed; mastery is required.” Laurie Scott and Bill Dick
- “Progress is any change, no matter how small, that is in a positive direction.” Edmund Springer
- “Mindless repetition reinforces mediocrity.” William Starr
- “Correct posture is the first step toward proficiency.” Suzuki
- “Careless practice makes faulty ability.” Suzuki
- “Practice without progress results from practice without thought.” Suzuki
- “Advancement stops the moment you fail to study your own performance. Never practice carelessly.” Suzuki
- “What is a teacher supposed to do? Teach people how to teach themselves for the rest of their lives.” Peter Oundjian
- “Why climb the mountain? Because you enjoy the trip.” Marilyn Kessler